

Cores Do Outono

3299

by Peter Kienle
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A Latin

First line of musical notation for section A. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note Bb, an eighth note Gb, a quarter note F, and a quarter note Eb. A repeat sign follows. The first measure of the repeat has a chord EbΔ above it. The second measure has a chord Dm11 above it. The third measure has a chord Gm7 above it. The fourth measure has a chord A/F above it. The fifth measure has a chord A+7 above it.

Second line of musical notation for section A. It continues the melody from the first line. The first measure has a chord Bbm7 above it. The second measure has a chord D+7 above it. The third measure has a chord Gm7 above it. The fourth measure has a chord D/Bb above it. The fifth measure has a first ending bracket above it with a '1' and a chord B above it. The sixth measure has a chord A/D above it. The seventh measure has a chord D/F above it. The line ends with a double bar line and repeat dots.

B

First line of musical notation for section B. It begins with a treble clef and a 4/4 time signature. The first measure has a second ending bracket above it with a '2' and a chord Bm7 above it. The second measure has a chord Am11 above it. The third measure has a chord G#∅ above it. The fourth measure has a chord Gm7 above it. The fifth measure has a chord D/C above it. The line ends with a double bar line and repeat dots.

Second line of musical notation for section B. The first measure has a chord DΔ above it. The second measure has a chord Gm7 above it. The third measure has a chord E∅ above it. The line ends with a double bar line and repeat dots.

Third line of musical notation for section B. The first measure has a chord A13 above it. The second measure has a chord B/A above it. The third measure has a chord G#m7 above it. The fourth measure has a chord F#m11 above it. The line ends with a double bar line and repeat dots.

Fourth line of musical notation for section B. The first measure has a chord Em9 above it. The second measure has a chord D/C above it. The third measure has a chord CΔ above it. The fourth measure has a chord Bb9⁶ above it. The fifth measure has a chord G13b9 above it. The line ends with a double bar line and repeat dots.

Fifth line of musical notation for section B. The first measure has a chord Cm7 above it. The second measure has a chord F+7 above it. The third measure has a chord Bb9⁶ above it. The line ends with a double bar line and repeat dots.

Cores Do Outono (2)

C

Chords: Eb Δ Dm11 Cm11 A7/B A/B \flat

Chords: A \emptyset D7sus Eb7 Ab Δ #11 A+7 \flat 9 B7 \flat 9

Chords: E \emptyset A7 \flat 9 C# \circ D